

Nicolò Giorgio

Brand + Digital Designer

This CV is a condensed, publicly shareable version highlighting selected roles and experiences that I am comfortable sharing online. For a full overview of my professional background, including detailed projects and additional positions, please feel free to contact me via email. I would be happy to provide the complete CV and discuss any opportunities.

Education –

Scuola Mohole

Milan, IT

Graphic Design 30 cum laude/30, 2021–2023

Experience –

Visual and Brand Designer / Domyn

Milan, IT

As a Brand and Visual Designer at Domyn, I focused on shaping and scaling the company’s visual identity, supporting redesigns, design system updates, co-branded campaigns, and cohesive visual outputs.

- Full brand redesign, applying visual identity across brand, product, and communications.
- Produced co-branded campaigns with Microsoft, enhancing brand visibility and Credibility.
- Development and Manage of Figma design system with reusable components and auto-layout.
- Designed stakeholder presentations to communicate complex concepts visually.
- Translated complex AI-driven concepts into accessible, engaging visual outputs.

Creative Designer / Nascent Design

Milan, IT

Delivered visual solutions at Nascent Design across branding, websites, AI projects, and high-profile client work, ensuring cohesive, polished outputs. Key achievements:

- Supported large-scale projects such as 1000Miglia and Dexelance with asset development and visual refinement.
- Developed visual identity and digital presence for A!MAZE launch.
- Created digital assets and website outputs, ensuring consistency and quality across all deliverables.
- Maintained and developed cohesive visual language across client and internal projects.

Skills –

Figma	Prototyping
Adobe Creative Cloud	Editorial & Digital Design
Brand Identity & Storytelling	Responsive & Web Design
Typography & Layout	Client Presentations
Design Systems	Keynote / PowerPoint
UI & Interactive Design	Miro / Collaboration tools
Design Research	

Honors –

Iconic Award / The team won the prize for Dexelance Rebranding

Outpump design week / Optical art featured in Wallcome